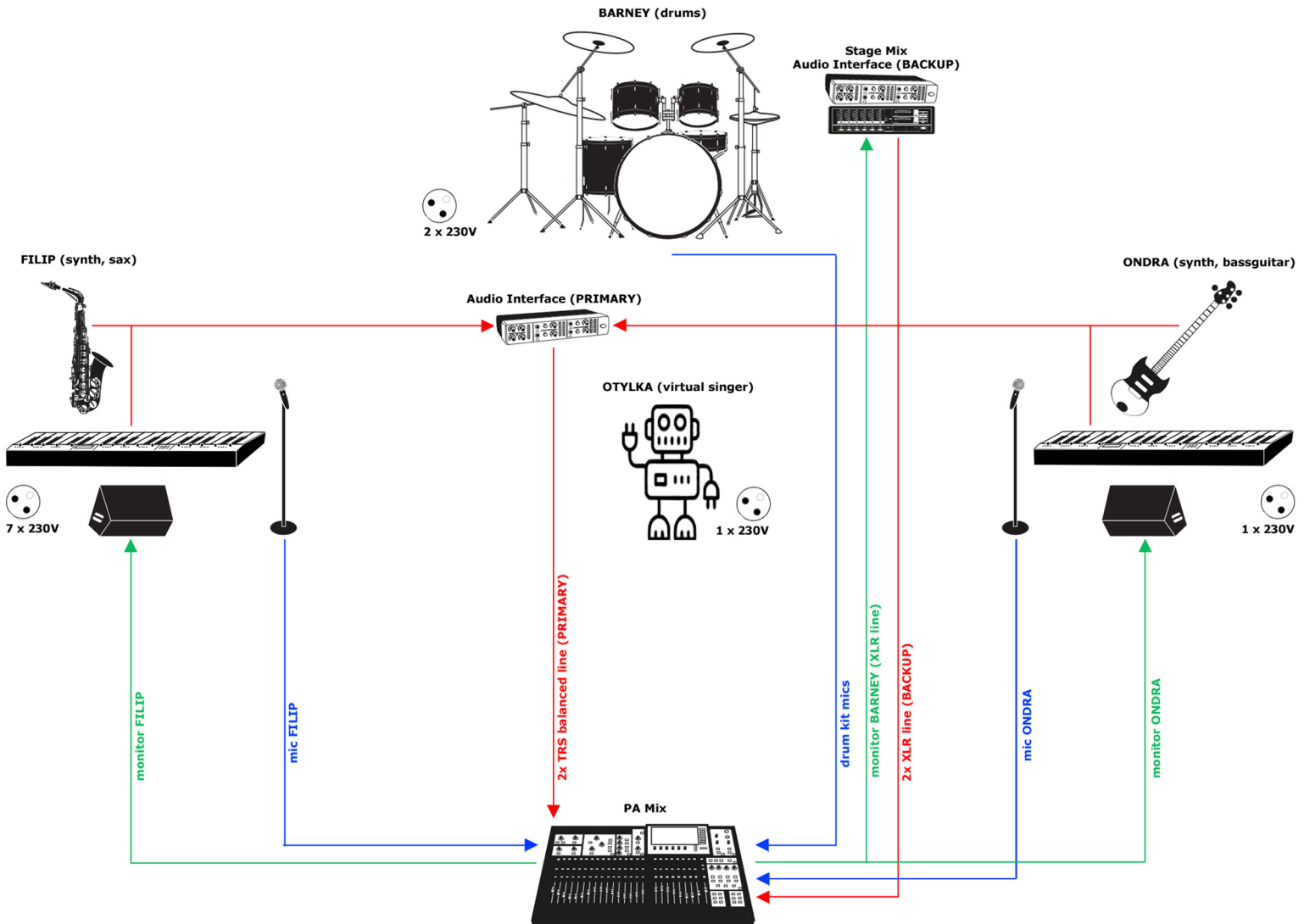


CYBERGROUNDS



WHAT WILL SOUND ENGINEER GET FROM US (on the diagram in red):

- PRIMARY: 2 balanced TRS lines (stereo). We mix and process all of our stage instruments ourselves via our audio interface. It is usually located near Filip's position.
- BACKUP: 2 XLR lines (stereo). These lines lead from Barney and serve as a backup in the event of a primary system crash. The default state of these lines is MUTE.

WHAT WE NEED FROM SOUND ENGINEER (on the diagram in blue and green):

- to mic drum kit (5 pcs kit, 7 cymbals).
- mic on a stand with boom for Ondra's spoken word.
- mic on a stand with boom for Filip's spoken word.
- stage monitors for Ondra and Filip. In case of emergency they are OK with sharing one together.
- monitor line for Barney. Barney has his own stage mix and he uses headphones, hence monitor speaker is not required. The line can be either XLR or TRS.

WHAT WE NEED IN GENERAL:

- 230V electrical outlets. 7 for Filip, 2 for Barney, 1 for Ondra and 1 for Otylka.

SPEAKING OF OTYLKA... :

- Otylka is our robotic singer. It sings virtually, so there is no need to mic it. But it is necessary to take into account that it is human-sized and will take up some space on the stage.

WHAT WE WOULD APPRECIATE IF AVAILABLE:

- A video projector. We play synchronized VJ projections from our own Raspberry PI (credit card size computer). The output is via HDMI and it requires a 230V electrical outlet nearby.

WHERE TO FIND US IN CASE OF QUESTIONS:

- send email to info@cybergrounds.cz
- call/text +420 602 348 949 (Ondra) or +420 776 270 421 (Barney)